



"...beautifully written, heart warming and quite charming."
-Republic Pictures coverage

"...very well-observed and surprisingly moving piece about teen life."
-HBO coverage

a TOSI PRODUCTIONS film

DRIBBLES

Different people prove themselves in different ways.



TOSI PRODUCTIONS PRESENTS 'DRIBBLES'

JOE ORRIGO ELIZA ROSE FICHTER HARMONY STEMPEL VICTOR WARREN SETH HOLBROOK ROBERT SHEA BEN GETTINGER SARA LOUISE PETERSEN STEVE GAGLIASTRO

CASTING THOMAS AND HEIDI TOSI COSTUMES HEIDI TOSI MAKEUP JENNIFER ST. CYR MUSIC BY JOHN SHARPLEY FEATURING SONGS BY THE WHATNOT AND THE EVERYDAY VISUALS

FILM EDITING THOMAS, HEIDI, AND LINCOLN TOSI PRODUCTION DESIGNER HEIDI TOSI UNIT PRODUCTION MANAGER HEATHER DIAMOND ASSISTANT DIRECTOR BENJAMIN HJELM SOUND RECORDING BRUCE SIMONDS DIRECTOR OF PHOTOGRAPHY DAVID HJELM

PRODUCED BY THOMAS AND HEIDI TOSI WRITTEN AND DIRECTED BY THOMAS TOSI



THIS FILM IS NOT YET RATED

www.dribblesmovie.com

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Technical Features

TITLE: "Dribbles"

LENGTH: Approximately 100 minutes

GENRE: Drama

FORMAT: Digital Video

ASPECT RATIO: 16:9

AUDIO: Dolby 5.1 Surround

LANGUAGE: English

COUNTRY: USA

COMPLETION DATE: Scheduled 2007

Synopsis

Short Synopsis

Talented high school artist David McNeil is desperate to prove himself to his runaway father by winning a state championship basketball jacket even though he has never played organized sports.

Full Synopsis

In this “surprisingly moving piece about teen life” (HBO Coverage), talented high school artist David McNeil is desperate to prove himself to his runaway father by winning a state championship basketball jacket. Grueling tryouts, family conflict, and strained friendships are merely the underpainting for David’s greatest challenge as he suddenly finds himself in the role of friend and protector of Dribbles – a mentally challenged old janitor and the basketball team’s unofficial mascot.

With self-confident new girl at school, Mary, as his guiding spirit and artistic muse, David may just find there are more important measures of a man’s worth than trophies. This “beautifully written, heart warming, and quite charming” (Republic Pictures Coverage) story is one to experience again and again.

Filmmaker Biographies

Tom and Heidi Tosi (Producers) are a husband and wife team that has been producing creative projects for almost twenty years. The New Hampshire couple owns and operates Tosi Productions, LLC through which they have produced an award-winning children's web site, educational multimedia games, and short dramatic films which have aired on national television and PBS affiliate stations. Tom holds a degree in filmmaking from Boston University while Heidi has a degree in art from Notre Dame College.

Cast & Crew Biographies

Cast

Joe Orrigo (David McNeil) is a graduate of the American Academy of Dramatic Arts in New York City. He has performed on stage in numerous venues including the Kennedy Center, Boston University, and Smithsonian Discovery Theatre. Making his feature film debut as David McNeil in *Dribbles*, Joe found himself in the demanding position of appearing in virtually every scene of a thirty day shoot.

Eliza Rose Fichter (Mary Todd) won an Elliott Norton award for *Reason* (director Ping Chong), *One Flea Spare* (New Repertory Theater), *The Miracle Worker* (Lyric Stage), and *Russian Tea Party* (Women on Top Theater Festival). She played Biondello in an all-female *Taming of the Shrew* (Boston Theater Works), Marta in Melinda Lopez's *The Order of Things* (winner 1999 Kennedy Center New American Plays), Moth in Mary Zimmerman's *Midsummer Night's Dream* (Huntington Theatre), Emma in *The Curse of the*

Starving Class (Chelsea Theater Zone), Antigone in *Oedipus* (American Repertory Theatre), Mary in *Children's Hour* (Lincoln Center, opposite Lynn Redgrave). Filmmaker Darcy Marsh's film of Eliza's performance of *The Russian Tea Party* was a featured event at the Woods Hole Film Festival. Eliza returned to 11th grade at the Cambridge Rindge and Latin High School in January, '07, after being an exchange student in Chile.

Robert Shea (Dribbles) has worked professionally as an actor, director, producer, and performing arts educator for the past 30 years. He currently serves as director of the Dana Center, a regional performing arts center at Saint Anselm College, Manchester, NH. In this capacity, Bob presents some of America's and the world's most accomplished artists in theatre, dance, music, and international folk art. In recent years, Bob served as artistic director for The Barnstormers Theatre in Tamworth, NH, America's oldest professional summer theatre company; and as Vice President for Academic Affairs of the New Hampshire Institute of Art. Bob served as Artistic/ Executive Director of the Palace Theatre, Manchester, NH, from 1983 to 1995. As a young professional, Bob served as director and manager of the New England Repertory Company, a touring American educational theatre company in Great Britain from 1975-1978. In 1980, Bob received a master of fine arts degree from the University of Memphis in performing arts.
(www.newarttheatre.com)

Harmony Stempel (Sarah McNeil) graduated from the University of New Hampshire, where she received her Bachelors in Theatre, in May, 2006. Primarily a stage actor, she has performed in *Copenhagen*, *Pterodactyls*, *Stop Kiss*, *The Laramie Project*, *The Tempest*, *Macbeth*, *Rosencrantz & Guildenstern Are Dead*

Guildestern are Dead, *Tartuffe*, and many other staged productions in New Hampshire and in her home state of New York. Harmony makes her film debut in *Dribbles*. She began exploring film work abroad in the Czech Republic in the spring of 2007. (www.myspace.com/harmleigh)

Victor Warren (Coach Dan Stephan) is a native Californian that has been acting since age ten. He graduated Carnegie Mellon University where he majored in acting and directing. He has appeared in numerous commercials. Some of his TV credits are: *The City*, *Santa Barbara*, *As the World Turns*, *Hunter*, *Backspot Turn*, *General Hospital*, *Unsolved Mysteries* and *The Hill*, which aired for Showtime in 2006. Some of his regional credits include Sam in *Lips Together*, *Teeth Apart*, Rev. David Lee in *The Foreigner*, Feste in *Twelfth Night*, the Ploughman in *Knives in Hens*. Jess in *The Compleat Works of Willm. Shakspr. (abridged)*. Scrooge in the New England Premiere of *Jacob Marely's Christmas Carol*. Mckenna/Gowen in *Molly Maguire* for the Sugan Theatre Company, Bernie Dodd in *The Country Girl* for the Majestic Theatre, Herbie in *Gypsy*, Jigger Cragin in *Carousel* with Shirley Jones, and Eric Weiss in *Brooklyn Boy* for the Speakeasy stage in Boston. (www.victorwarren.com)

Ben Gettinger (Eddie Coles) graduated from the Theatre and Dance program at the University of New Hampshire in the spring of 2005. During his time at UNH, Ben acted in over a dozen productions. Some of his favorite roles include Claudio in *Much Ado About Nothing*, Tom/Ensemble in *The Rakes Progress*, and Theodore Whitman in *Follies*. When not on the stage or in front of the camera Ben likes to surf, create stand-up comedy routines, read, write, and study art history. *Dribbles* is the first film Ben has had the opportunity to act in. It has been an

exciting start to a, hopefully, successful career in the future.

Seth Holbrook (Christian Jones) Born and raised in Melrose, MA, Seth grabbed on to theater and acting at fourteen and has not let go since. Though his personal study of acting is never ending, he was first taught the ropes by his mother (a professional actress and teacher), and later gained more experience during high school. He then continued his studies in both Elmira and Curry College.

Sara Louise Petersen (Annie) graduated with a BA in acting from Emerson College and has gone on to perform in several Boston area productions, including a portrayal of Lika in *The Promise*, by Basement on the Hill Stage, and Lilly in *Lilly's Purple Plastic Purse* by Peterborough Players. She also played Glenna in *Bobby Gould in Hell* and was an ensemble member in *Travesties*, both produced at Williamstown Theatre Festival. She has toured nationally with the Hampstead Players in *Robert Louis Stevenson's Kidnapped*, and most recently played Miss Poppenguhl in Dorset Theatre Festival's production of *Moonlight and Magnolias*.

Steve Gagliastro (Carl Joiner) is thrilled to be making his film debut in *Dribbles*. A versatile actor, vocalist, instrumentalist, composer, and teacher, Gags' experiences include playing Hans/Rudy/Trombone on the Asian National Tour and US Regional Premiere of the Sam Mendes version of *Cabaret*, Wallace Hartley in *Titanic* (Worcester Foothills Theatre), Little Willie in Jack Neary's *Kong's Night Out* (Lyric Stage, Boston), as well as many well received performances around New England with the Steve Gags Jazz Quartet. A resident of Worcester, MA, Steve is a graduate of the

University of Massachusetts, Amherst.
(sgagliastro@yahoo.com)

Crew

David Hjelm (Director of Photography) has been lighting and shooting professionally for over twenty years. Dave's work has appeared on local, regional, and national television in the U.S. *Dribbles* marks the first time Dave has taken on the role of director of photography for a feature film.

Bruce Simonds (Sound Recording) is working on his first feature film with *Dribbles*. Bruce records music in his home studio in Woodsville, NH. A talented singer/songwriter, Bruce was recognized in 1998 by Nashville's American Songwriter Magazine for his song *It's a Simple Plan*.

Heather Diamond (Production Manager) holds a degree in Business Education from Notre Dame College and teaches both business and computer. Heather's experience made her well suited to the role of production manager. *Dribbles* is Heather's first feature film.

Ben Hjelm (Assistant Director) has directed numerous short films at a young age. Ben attended the Performance PLUS summer training program in film at the New Hampton school, working with guest artist Ernest Thompson, writer of *On Golden Pond*. When not working on films, Ben can often be found creating other forms of visual art or playing music on trumpet and French horn.

Jennifer St. Cyr (Hair & Makeup) handled hair and make-up chores for her first feature film with *Dribbles*. Jen is privy to (and guards closely) many

secrets of the cast and looks forward to seeing them again and doing more work for screen.

Music

John Sharpley (Original Score)

Originally from Houston, Texas, USA, Sharpley has resided in Singapore since 1986. His personal collection of over 250 musical instruments, mostly from Southeast Asia, reflects his research and passion for Asian music.

He is currently a visiting music lecturer at the Nanyang Academy of Fine Arts. He was Assistant Professor of Music at Boston University and Composer-in-Residence at LaSalle College of the Arts (Singapore). As a solo pianist, he tours regularly, performing his own works to much acclaim.

Sharpley's compositions include orchestral works, opera, music for theatre, film and dance scores, chamber music, songs, and solo piano works.

The Houston Symphony Orchestra, the St.Petersburg Philharmonic (Russia), the Sheffield Winds (Chicago), the Singapore Symphony Orchestra, and the China Philharmonic Orchestra are some of the prominent ensembles which have performed Sharpley's compositions. This prolific and versatile musician collaborates with artists from a wide variety of art forms and genre. He has worked extensively with dancers/choreographers, Maxine Heppner and Lim Fei Shen.
(www.johnsharpley.com)

The Whatnot (Featured Songs)

The acoustic trio, based out of Portsmouth, NH, successfully blends acoustic and electric instruments to create a sound that is much larger than the sum of its parts. The genre is fun upbeat pop music and the group is extremely versatile, as demonstrated in their performance settings ranging from intimate coffee houses and bar gigs to 1500 seat theaters and college gymnasiums.

The Whatnot is: Chris Mathews on percussion, Matt Junkin on bass, and Patrick Curry on guitar, with all three members lending their vocal talents to original songs. The band formed in November of 2002. (www.thewhatnot.com)

The Everyday Visuals (Featured Songs)

The Everyday Visuals is a group of five young gentlemen playing rock music with independent spirit. The current line up was formed in the spring of 2006:

Christopher Pappas (Vocals, guitar, keyboards) has an irrational fear of being a passenger in a fast moving car and cries every time he hears the *Durfle Requiem*.

Eli Scheer (Guitar, vocals, keyboards) has a family member in every U.S. time zone and likes to meet people with a good story to tell.

Joseph Seiders (Drums, vocals, keyboards) should eat more vegetables and panics when he feels his heart beating.

Chris Zembower (Bass, vocals) would rather read a textbook than a fiction novel and doesn't run when he gets caught in the rain.

Kyle Fredrickson (Guitar, keyboards) is frequently late and at age 16 hid the first electric

guitar he bought from his mother for three months. (www.theeverydayvisuals.com)

Production Notes

In the summer of 2004, Tom and Heidi Tosi began pre-production on the feature-length drama, *Dribbles*. This husband and wife team from New Hampshire has combined rich backgrounds in art, storytelling, and technology to create award-winning interactive web sites for children and short films that have aired nationally in the U.S., on PBS affiliate stations, and won laurels in both domestic and international film festivals. While the couple has a strong history of looking primarily to themselves when producing creative projects, tackling a live-action, feature-length drama would require considerable assistance.

Cast

Casting would be the first challenge. From small, informal sessions at local high schools, colleges, and universities, to attending much larger sessions in Boston, the couple viewed the auditions of over five hundred actors from around New England and New York to fill the nine featured roles.

Working with a special agreement from the Screen Actors Guild, designed specifically to encourage small-budget independent production, the *Dribbles* cast was able to combine both union and non-union talent.

Joe Orrigo, a recent graduate of the American Academy of Dramatic Arts in New York City, was cast in the lead role playing the character of David McNeil. “We held the call-back auditions in the gymnasium of a small elementary school,” Tom said. “What’s funny,” he recalled, “is that

Joe was called back to read for the part of David and David's pretty much the one guy that's not supposed to be able to play basketball. So, here we are in this small school gym for a casting session and Joe finds a loose ball while waiting for his turn. He starts to shoot and it's immediately obvious that he's probably the best player there. We had a shortage of good actors who could actually play basketball, so we had Joe read for several roles. He blew us away and could have taken one of several parts but, after reviewing the footage from that day, we knew he was our David."

Playing opposite Joe, in the role of self-confident, new-girl-at-school, Mary, is Eliza Rose Fichter. "What's great about Eliza for this particular role," Heidi pointed out, "is that she is an incredibly talented and experienced actress who is still actually a high school student. By the time we saw her, Eliza had already won a number of prestigious awards for her work and had a long list of credits that included performing at the American Repertory Theater and at the Lincoln Center in New York City with Lynn Redgrave." Tom remembers Eliza walking through the door at the first cast read-through of the script. "Several other cast members, who had not yet seen Eliza, met her and just knew immediately, without being told, that she would be playing Mary. That's when I knew we cast well, when actors didn't have to ask each other what part they were playing."

Crew

The key crew positions on *Dribbles* were much easier to fill. For the director of photography, Tom and Heidi turned to David Hjelm, a long-time friend with over twenty years experience lighting and shooting for local, regional, and national television. On sound, they tapped Bruce

Simonds, who the couple knew to be an award-winning songwriter familiar with recording music in his home-based studio. “We approached Dave and Bruce,” Tom explained, “not only because they would deliver the images and sound needed but also because we knew these guys are the kind of people you need on the set – rock solid work ethic with a sense of humor. There’s just no underestimating the value of that stabilizing force in the chaos of production.”

Locations

Shooting a feature film entirely on location is always an intimidating prospect and this is especially so when that location is New England during the fall and winter. One of the great success stories of *Dribbles*, however, is the naturalism imbued in the film from the environment in which it was shot.

Dribbles was shot from October to December in 2005 all around the state of New Hampshire in real high schools, colleges, homes, streets, and playgrounds.

Filming in functioning high schools could not, of course, take place during school hours so the film crew worked many days from 3pm to 11pm to recreate crowded hallways, bake sales, basketball tryouts, games, and cheering crowds.

Universities allowed the crew to shoot car scenes on little-used private campus roads enabling the production to avoid the difficulties associated with closing public roadways for filming.

Private homes opened their doors to the film. In the case of the McNeil house, a home in Portsmouth, NH served as the exterior, downstairs and attic, while a home three hours

away in Woodsville, NH, portrayed David's room in the same "movie" house.

Location shooting for *Dribbles* could not possibly have happened without generous cooperation from the State of NH Film Office, the U.S. Army Corps of Engineers, various cities and towns, colleges and universities, high schools, middle schools, elementary schools, and many private individuals in the state.

Music

The music of *Dribbles* needed to reflect the same naturalism as the rest of the production. Live music played during the shoot by pep bands was written by New Hampshire composer David Heintz. For the rock songs, the Tosi's again turned to area musicians. New England based groups The Whatnot and The Everyday Visuals provide a total of seven tunes for the soundtrack.

The instrumental score would not be local. For that, Tom and Heidi contacted an old friend literally halfway around the world. Singapore composer John Sharpley was charged with writing the emotional score for the film. "John and I first collaborated on *The October Garden* – a short student film made while we were both at Boston University," Tom said. "John is an extremely well-educated and experienced composer. What's even more valuable, though, is his innovation and enthusiasm." The Houston Symphony Orchestra, the St. Petersburg Philharmonic (Russia), the Sheffield Winds (Chicago), the Singapore Symphony Orchestra, and the China Philharmonic Orchestra are some of the prominent ensembles which have performed Sharpley's compositions. He has also worked with the rock group R.E.M., composing an arrangement for the song *Lotus*.

Credits

Main Cast:

(featured)

Joe Orrigo
Eliza Rose Fichter
Robert Shea
Harmony Stempel
Victor Warren
Ben Gettinger
Seth Holbrook
Sarah Louise Petersen
Steve Gagliastro

(supporting)

Frank S. Aronson
Richard Arum
Gary M. Bouchard
Jay Bouchard
Sean Callahan
Jeannie Marie Clark
Stephanie Gould
Scott Hambleton
Ariel Harrist
Ben Hjelm
Katie Martin
Jennifer Matzke
Andy McLeavey
Zach McQueary
Matt Musty
Lilly Kathryn Noble
Kelly Richards
Pat Tierney
Kevin Turner
Ashley VandeBogart

Crew:

Produced by
Thomas Tosi and Heidi Tosi

Written and Directed by
Thomas Tosi

Cinematography by
David Hjelm

Production Design by
Heidi Tosi

Music by
John Sharpley

Featuring Songs by
The Whatnot &
The Everyday Visuals

Audio Recording
Bruce Simonds

Assistant Director
Ben Hjelm

Edited by
Thomas, Heidi, & Lincoln Tosi

Unit Production Manager
Heather Diamond

Hair & Makeup by
Jennifer St. Cyr